



Preparatory D

Effective 1/1/13

Arena size 60m x 20m Test Time 4:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 6:00 minutes



| | | | | | |
|--------------------|--|--|--|--|--|
| Bridle No. | | | | | |
| Judge Position | | | | | |
| Section / Division | | | | | |

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (please circle)

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

| TEST | | | DIRECTIVE IDEAS | Judges Marks | Total | REMARKS |
|------|-------------------------------|---|--|--------------|-------|---------|
| 1. | A X | Enter in working trot Halt through medium walk Salute - Proceed in working trot | Straightness on centreline and in transition. Clear trot rhythm | | | |
| 2. | C | Track right working trot | Balance and bend in turn | | | |
| 3. | B | Circle right 20m | Roundness and size of circle, clear trot rhythm and bend | | | |
| 4. | A Between AK KV | Circle right 20m developing working canter right lead in first quarter of the circle, Transition to working trot Working trot | Roundness and size of circle, clear canter rhythm and bend | | | |
| 5. | | (Transition in and out of canter) | Balance and smoothness | | | |
| 6. | VM | Change rein, working trot | Trot rhythm and straightness on diagonal. Bend through corners | | | |
| 7. | E | Circle left 20m | Roundness and size of circle, clear trot rhythm and bend | | | |
| 8. | A Between AF FP | Circle left 20m developing working canter left lead in first quarter of the circle, Transition to working trot Working trot | Roundness and size of circle, clear canter rhythm and bend | | | |
| 9. | | (Transition in and out of canter) | Balance and smoothness | | | |
| 10. | Between P & B | Medium walk | Willing and balanced transition; clear walk | | | |
| 11. | BH H | Free walk Medium walk | Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover. Willing and balanced transition; clear walk rhythm | | | |
| 12. | Between C & M | Working trot to B | Willing, balanced transition; clear trot rhythm | | | |
| 13. | B X G | Half 10m circle Down the centre line Halt through medium walk Immobility, Salute | Straightness on centreline and in halt; willing and balanced transition and halt | | | |

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

| | | | | | | | | | |
|--|-----------------------|-------------------------------|--------------------------------|-----------------------|---|---|--|--|--|
| Paces (freedom and regularity) | | | | | | 1 | | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | | 1 | | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | | 2 | | | |
| Rider's position and seat; correctness and effect of the aids | | | | | | 2 | | | |
| TOTAL MARKS | | | | | 190 | | | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= -6) | 3 rd Elimination | Minus Total Faults | | | | | |
| FINAL MARK | | | | | | | | | |
| PERCENTAGE | | | | | | | | | |
| | | | | | Date: _____ Judge Name (Print): _____ Judge Signature: _____ | | | | |